# Carmel Aine Cone

SATURDAY, MAY 23, 1925

CARMEL-BY-THE-SEA, CALIFORNIA

Vol. XI, No. 14

### Trustees Hold Two Sessions This Week

The city trustees are a busy body now-a-days. This week they held two meetings, Monday night and Thursmeetings, day night.

At the first meeting, discussion of the proposed building ordinance was continued. It is a very long document, embracing many regulations, and it is the sentiment of the board that the ordinance can be materially condensed and eliminations made.

On Thursday evening, almost the entire session was devoted to a discussion as to the location of the Harrison Library. A proposal to locate it on Block 69 brought out the informa-tion that the stable property nearby had just been leased for five years. This may result in locating the build-ing on the original site designated by Mrs. Harrison,

The Twelth avenue improvement, about which some complications have arisen, has been adjusted and the work will proceed.

#### IPHIGENIA IN TAURIS AT THE FOREST THEATER

The first Greek play ever to be produced on the Monterey Peninsula, "Iphigenia in Tauris," the Gilbert Murray translation of Euripides masthe Gilbert terful drama, will be held in the Forest Theater, Carmel, July 2, 3, and 4, according to a recent announcement by that theatrical society. As this will be an innovation to the artist colony, it is expected that the majority of the inhabitants, suplemented by a host of outsiders, will set a record at tendance for the opening summer pro-

The cast and chorus, numbering 60 people in all, are being chosen by Herbert Heron, director and producer, and the stage settings designed by Dr. Alfred E. Burton are now taking form under his supervision. Burton has also just completed an attractive wood cut illustrative of a scene in the play, which has made its appearance in poster form.

While Carmel has witnessed plays of nearly every kind-and nearly every calibre-it has waited until this summer to produce one of the oldest of all forms of entertainment, and considered by many as the highest form. Certainly, Greek drama is as true of human nature now as when it was first produced, and the present play dates back to Athens in 412 B. C. "Iphigenia" is not, in the modern sense, a tragedy; it is a romantic play, beginning in a perils and escapes to a happy end. It A Fool There Was is shot through by reflections, by reality and by sadness—the sadness of exile, homesickness. But the play, for all that, is in no way depressing.

Director Heron, who will be remembered for his production of "Coun-tess Cathleen," "Montezuma," and other plays, is expected to make a triumph of Iphigenia.

#### MEMORIAL TABLET FOR REV. WILLIAMS TO BE UNVEILED

The memorial tablet erected to the memory of the Rev. Francis Goodwin Williams, late minister in charge of the All Saints Episcopal Church in Carmel and St. James Episcopal Church of Monterey, will be unveiled and dedicated in All Saints Church in Carmel Tuesday, May 26, at 10:30 a. m. Right Rev. Louis C. Sanford, Bishop of San Joaquin, will make the address. Dean Brewer of Burlingame, and Rev. A. W. Noel Porter, Ph. D., of San Jose, and other clergy will assist in the ceremonies. All of Mr. Williams' friends are asked to be present.

Mr. and Mrs. John K. Turner are spending a few days at Camp Curry in Yosemity National Park. They arrived during the first part of last week and will spend a few days enjoying the unusual beauty of the early spring days in Yosemite. Especially de-lighted are they with the great volume of water in the many waterfalls of the Valley, which are more gorgeous than ever after the heavy winter rains.

# Summer School Opens

in any department.

The faculty is composed of:
Art, M. DeNeale Morgan, Elizabeth Dickenson, William George Gaskin, Shirley Williamson, Harold Hestwood, Robert Hestwood. Music, Mme, M. Glenn-Estill.

Comedia, Jeanne Burton.

#### SONG-STORY RECITAL AT LEITCH STUDIO

A song and story recital was held Thursday night in the Roberta Leitch ing's entertainment to a large gather-

Mrs. S. S. Seward, Jr., wife of Professor S. S. Seward of Stanford mel, sang several old Irish folk songs. that were greatly appreciated. Mrs. Seward is a pleasing contralto of wide experience, and she put all her fine ability into her selections.

Mrs. Susan Porter told "The Story of Midhir and Etain" and "The Only Son of Cuchulain," both adapted from old Celtic mythology, which Mrs. Porter has been collecting and study-ing for years. She has woven this ing for years. She has woven this material into tales of love, battle and enchantment, which she has told for schools and women's clubs throughout music. -M. E. O. the country, and her renditions Thursday night were two of the finest of them all.

Then came a Banshee Cry, dirgegardens outside.

Mrs. Leitch played the piano ac-

### University Players Here Next Month Score a Big Success

were perfect in every detail. Each Crafts Theater on June 4 and 5. As suited to his role, each taking his part the play is different from anything that to heart and living it. The audience has been seen on the local boards for made its approval apparent by applause and curtain calls, and genuine by the well known Roi Copper Megrue expressions of appreciation of the ar- and as the play has been ever successtistic value of this play were heard on all sides.

The play is one of those illusive things, "preachy" at times, now and then pedagogic, often humorous," But Stevenson House, Monterey, ThursStevenson House, Monterey, Thurslife out to the end, legitimately, and be charitable to those who have played loosely with the conventions.

The beauty of the one scene used. throughout the play was enhanced by Unuiversity, who are visiting in Car. the lighting which most admirably gave the effect, in the different acts, of morning, late afternoon, and evening. The actions of the cast reacted on the audience, which awaited the arrival of the "Examiner" as anxiously as did any one of the "passengers," and a sigh of relief was heard on the appearance of the pleasant personage who ultimately came on board. The suspended interest of the audience was sustained throughout by the cast. During the intermissions the audience was entertained by appropriate

The Pacific Grove Musical Society is to give its next concert in the Pacilike, that sounded from the rambling he Grove grammar school auditorium This thrilling and on Tuesday, evening, May 26th. eerie wail without words or accompaniment, was done by Miss Blanche Director L. E. M. Cosmey, and we are loaning our own Roberta Leitch as soloist for the occasion. As a return companiments for Mrs. Seward, which compliment, several members of the was also enjoyed by those who were seciety will assist in the "Mikado," fortunate enough to be "among those production, which is set for the Forest Theater in July

# "Tea for Three"---Why, It's a Play

The Carmel Summer School of April In establishing and maintaining the welfth season, opens on Monday, July Golden Bough as an experimental a prescription that Tom Bickle, genial druggist of the artist colony, can fill for you. Simply go into his store, as heretofore, the shool is con
in securing for production here Sutton walk past t e cologne bottles without twelfth season, opens on Monday July 6th, and closes on Saturday, August 29, a continuous eight-weeks session. As heretofore, the chool is conducted by the Carrel Club of Arts and Crafts, and ander the direction of M. DeNest Morgan.

The corress of instruction, which will include painting, music, and commedia, cover a wide range and students.

The corress of instruction, which will include painting, music, and commedia, cover a wide range and students.

The corress of instruction, which will include painting, music, and commedia, cover a wide range and students.

The carrel Suman.

Golden Bough as distance arts, Edward druggist of the druggist of the druggist of the for you. Simply go into his store, walk past the cologne bottles without a stagger, glide 75 cents or one silver smacker over the counter, and he will slip a pasteboard into your palm that the University of California players are cologne bottles without a stagger, glide 75 cents or one silver smacker over the counter, and he will slip a pasteboard into your palm that the University of California players are cologne bottles without a stagger, glide 75 cents or one silver smacker over the counter, and he will slip a pasteboard into your palm that the University of California players are cologne bottles without a stagger, glide 75 cents or one silver smacker over the counter, and he will slip a pasteboard into your palm that the University of California players are cologne bottles without a stagger, glide 75 cents or one silver smacker over the counter, and he will slip a pasteboard into your palm that the University of California players are cologne bottles without a stagger, glide 75 cents or one silver smacker over the counter, and he will slip a pasteboard into your palm that the University of California players are cologne bottles without a stagger, glide 75 cents or one silver smacker over the counter, and he will slip a pasteboard into your palm that the University of California players are cologne bottles without a stagger, glide 75 cents or on

we doubt it.

of the 4th of July skyrockets, a play
It is needless to say that the players that will be presented at the Arts and ful since its premiere in the Maxine Elliot Theater, New York, 1918, Tom Bickle will likely have a rushing business with his aforesaid pasteboards.

An angle on the triangle—that's Tea for Three. There will be none of your sensationalism, no wild "emoting," no bucketing of tears. The play is conservative, subtle, and will require finished acting. For those who love the finer shadings, the nuances of life-of a red hot marriage problem delicately handled, it is here for them in the Orange Pekoe brand. The teacup has a stick in it. The play is not for chil-dren; although if they are accompanied by a four-bit piece, they won't be barred. It is doubtful, however, if they will understand the coup de theatre over which the elders applaud.

Ah, yes, a cast; there is that, too! Miss Marian Daniels, who will be remembered for her part in Belinda, in which she took the title role, will play the female lead in Tea for Three, taking the character of the wife, around whom the verbal swords are sharpened.

The Cast Philip ..... Arthur Cyril Doris ..... Marian Daniels Carter ...... William Vander Roest Draycott ... Anne Greene Robert A. Erickson Austin ..... Benson ..... Gordon Greene

Herself

Lady Olga ..... Her Produced by Arthur Cyril Cyril's Last Appearance Here Arthur Cyril, who has been drinking heartily of Ligton's product lately in preparation for his tea drinking scene, will take the part of Philip, clinical and cynical, friend with the fluttering heart. This, he says, will be his last stage appearance in Carmel, as he

to leave in September for the

north. other\_Arthur Cyril. Carmel has enjoyed his brilliant productions in the past. And Carmel, it is hoped and be-lieved, will turn out in full force to bid him adieu. Here's how, Arthur, with a sip of tea-wish it were strong-er, like the play itself!

A fool there was, and he drove a jit-Even as you and I. He loaded his folks and his camp outfit And sought the mountains high. He found him a place that looked right nice Where the grass was green and the waters iced, Where the song birds sang and the stately trees Hummed a sleepy tune in the summer breeze. He made his camp and he finshed the creek Where his kiddies played in the shade Cleansing their bodies and rinsing their souls In a Paradise God had made.

A restful stay for a couple of days-Then the open road and away, Leaving behind in the timber's shade The rubbish and trash his camp had made. It doesn't look nice, but we don't care, We never expect to come back again!' So he drives away, and a slumbering spark Glowed bright that night in a national park When the wind stirred the ashes gray?

Yea, he was a fool, this tourist guy; And he might have been you or I But he never will make that camp again, No matter how far he drives. For the stately trees and the sparkling pool The carpet of grass that was green and cool Have been seared by the hand of a careless fool That might have been you or I. For the slumbering spark in the ashes gray Was a poaring Hell at dawn next day— While the fool drives away o'er the mountain's crest In his jitney tour of the Golden West.

-Sam F. Kiefer, Yakima, Wash.

### Coming Events

Tonight—"The Miracle Man", motion picture. Golden Bough.

Friday and Saturday, May 29 and 30

—Theatre of the Golden Bough; Movies, combined with one-act play

Sunday, May J1-Concert by Maier, master planist. Theatre of the Golden Bough.

Early in June Carmel Follies. Arts and Crafts Theater.

June 1 to 15, inc.—Exhibition of paintings of Jennie V. Cannon and Mrs. Wagner. Arts and Crafts Hall.

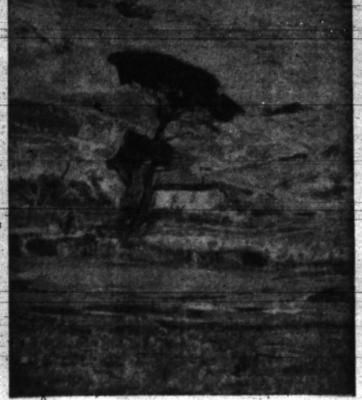
Friday and Saturday, June 5, and 6-Movies, combined with one-act play, "Teja." Bough, Theatre of the Golden

Friday and Saturday, June 5 and 6-"Tea for Three." Arts and Crafts Theater.

July 2, 3, 4—"Merton of the Movies." Spoken drama. Theatre of the Golden Bough.

July 2, 3, 4-Forest Theater; Greek drama, "Ephegenia in Tauris." July 31, Aug. 1-Forest Theater: "The





Reproduction of painting by J. Vennerstrom Cannon, known un-der the title "El Adobe," a Point Lobos subject.

Dr. William H. Porter has presented the Oakland Art Gallery with a paint-ing by Eugene Neuhaus. It is a picture of Monterey bay, one of the best things Neuhaus has painted. Dr. Porter also loaned the gallery a canvac Xavier Martinez, painted several years ago in France. A plowman and two oxen stand in a field—something Millet might have done.

Director William H. Clapp discovered a picture in the Oakland Art Gallery, which no one has ever seen, although it has been hanging in sight of all since 1918, when it was presented to the gallery by Dr. Porter. It is J. H. Twachtman's "Winter Scene" which for these many years has been practically concealed behind a coat of dirty Clapp had the varnish removed, disclosing the winter in full Twachtman was the first American impressionist, it is generally agreed, and his paintings are considered the highest type of impressionism.

Roberta Balfour of Carmel has of-fered to present the Oakland Art Gal-lery with our of hor still life convaces. Naturally the gift will be accepted, and with a great deal of enthusiasm

A display of canvasses by Mrs. sills are produced by the imaginative Blanche Collet Wagner and Mrs. J. artist. Gray, enjoying the environment Vennerstrom Cannon will take place at the Arts and Crafts Hall from June 1 the truth has been but half told. His

Carmel. Both artists are residents of Berkeley.

Mrs. Cannon arrived in Carmel May 9, and is located in the William Green Harrison cottage now owned by Miss

Madame Blanche Collet Wagner arrives Saturday.

The Denver Art Museum will hold its Thirty-First Annual Exhibition be-ginning June 1 and ending September The date for reception of exhibits is May 27, and place rear entrance of Public Library, Denver, Among con-tributing artists are Miss Ida M. Culbertson and Roberta Ballour, both of whom are sending two large canvases. Mr., Balfour was the first guest to occupy the guest studio at Chappell House, the home of the Art Museum, wo years ago when she gave a showing of thirty pictures at the Boutwell galleries. George Bellows followed in is last appearance in the west. the able direction of George William Eggers, an unusually fine series of lectures and exhibitions has been aiforded Denver art lovers, and the trustees have found it necessary with the growth of Denver's ambitious spirit and their own to erect a building in the heart of the civic center for the exposition of their various activities.

Percy Gray has turned his attention ecently to Canfornia flowers. People who have not visited Californi pring time still believe that the carets of blue and gold spread upon the fills are produced by the imaginative to 15 inclusive. Mrs. Wagner will ex-hibit scenes in Spain and a variety of still life and landscape. Mrs. Cannon's work in landscape is well known in dwellers in other parts of the world.

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"MORE THAN 450 SHAREHOLDERS"

#### HENRY COWELL IN SAN FRANCISCO CONCERT

the Friday concert was welcomed by and laughed and stamped their feet artists and musicians as something with Mr. Maier, when it came to the that San Francisco was in need of. 'Juba' dance of Nathaniel Dett." that San Francisco was in need of.
The program was very complete, for those who were not in sympathy with a radical like Henry Cowell, were dear a radical like Henry Cowell, were dear a radical like Henry Cowell, a classic. The program is as follows: trained artist, albeit on fire with the modern spirit, who played Bach as

Europe hails Cowell as the outstanding figure in American music. Cowell is making significant contribu-tion to the world of sound. Certainly it was inspiring to see him, working like a scientist in his laboratory, in disregard to all tradition or organiza-tion of position, theory, law, reaching out over the strings for sounds unknown before, capturing the unheard overtones, and sending them out to for a new "red army." "He who has ears to hear, let him hear.'

The concert was repeated last Fri day evening in the Ethel Denny Studio.

Miss Denny, well known in Carmel
in the firm of Denny and Watrous, left Thursday for her music studio, where she weekly carries on her San Francisco work. -T for 3-

Subscribe for the Pine Cone.

#### GUY MAIER AT THE GOLDEN BOUGH MAY 31

Those who heard the joint concert of Henry Cowell and Leo Linder in this city last week have been much interested in the San Francisco concert. This took place on Friday evening, May 15; in the Ethel Denny studio, 376 Sutter street. The spacious studio was packed with eager, interested listeners. There has been so little opportunity in the west to hear such as Schonberg, Stravinsky, Bela Bartok, or Cowell, the present leaders of the modern movement in music, that the Friday concert was welcomed by and laughed and stamped their feet

Faure-Maier-"Apres un Reve." Weber-"Perpetual Motion, Brahms-Intermezzo. Schubert-Liszt-The Erlking.

Mendelssohn-Liszt- "On Wings of

Philippi-"Puck." Lane-The Crapshooter's Dance. Gliere-Prelude Godowsky-"Old Vienna." Saint Saens- A Study in Waltz

Debussy—Ballet, "The Romance of the Toy Shop." (In three parts). Note: Mr. Maier will tell the story of the Ballet as he plays it. T for 3"

Mrs. Alfred P. Fraser recently spent week in San' Francisco, visiting theatrical and musical attractions.

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Cas ..... - Universal Service

The sub-contractors, under M. J. Murphy's direction, in the work on the new La Playa Hotel are: Plastering, Andrew Jacobsen; Lumber, T. A. Work; Glass, Thomas H. French; Plumbing, Ed Simpson; Wiring, W. H. McConnell; Heating, Anderson and

All animal lovers should not fail to see the picture to be shown tonight at the Manzanita Theater, "The Silent Accuser," Apart from the fact that is is given for the benefit of the Carmel Humane Society, it never fails as a thriller, for Peter the Great is the

Higher Thought Services will be held at the Mansfield-Wilson cottage on Dolores, between Eighth and Ninth, Sunday at 2:30. Subject: "Stir Up The Gift of God That Is Within Thee." Thursday at 8 p. m., Studies Thee." Thursday at 8 p. m., Studies in Meditation.

Mrs. Bertha Fruhling, manager of the Rucker Realty Company of San Francisco, left yesterday after having spent several days at the Carmel Highlands Inn. Her brother, John D. Fruhling and his wife have also been Carmel Highlands Inn. Her brother, John D. Fruhling and his wife have also been Carmel Contributed. at the Inn during the past week. Mr. Fruhling is a Los Angeles realtor and confesses himself delighted with the olor and charm of the Carmel coast

Local Rainfall Statistics Reported by the Carnegie Laboratory, Carmel, to May 14, inclusive.

Since Same	Septem	ber 1,	1924				Inches 17.47 . 7.29
Total	season	1923-2	24				7.29
Total	season	1922-2	23				14.12
	season						23.71
	1	1	C for	3	_		

Percy Parkes will save you money on your new home; save you overhead. Adv T for 3

## DAYLIGHT HIGH AND LOW TIDES AT CARMEL

*		Low	Low			High			
	-		Feet		-	Feet			
May	23	4:54 p	2.7	12:24	P	4.3			
	24	5:37 p	2.9	1:14	p	4.3			
	25	6:20 p	3.1	2:06					
	26	7:19 a-		2:55	Ď	4.3			
	27	8:01 a-	0.1	3:44		4.3			
	28	8:43 a	0.1	4:29		4.4			
	29	9:28 a	0.3	5:11	Ď	4.5			
		T f	or 3-		•				

NAVAJO RUGS-For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortment.-Adv.

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#### CARMEL MISSIONARY SOCIETY

The Secretary of the Army and Navy Y. M. C. A., Rev. W. F. Gloeckner, will address the Carmel Missionary Society in the Sunday School rooms of Carmel Church at 3 p. m., Wednesday May 27. His subject will be "A Missionary Jack of All Trades in Porto Rico."

Special music is anticipated, and a pleasant social hour. You are cordially invited to bring your friends to hear this earnest speaker.

#### -T for 3 THE COMMUNITY EXCHANGE

The Carmel Community Exchange, which was launched for the purpose of helping those who need help and of cultivating the spirit of cooperation has been quietly accomplishing its aim for years.

So many have expressed gratification upon knowing of such a place for the distribution of things which are of no further use to them, that it has been suggested that this good work be

given publicity through the Pine Cone.

Just now seems timely. Many housewives are rearranging their homes and winter and spring tourists are leaving. Their motto is "the Community Exchange needs what you have and do not need", at Mother White's, Ninth avenue between Casanova and Camino Real.



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# Theatre of the Golden Bough

TONIGHT ---

MOTION PICTURE

# The Miracle Man

With LON CHANEY at his best

Admission 50 cents

No Reserved Seats

## **NEXT WEEK---**

THE PLAYERS OF THE GOLDEN BOUGH Will Present on

Friday and Saturday, May 29 and 30

# 'Op-o'-me-Thumb

By William Fenner and Richard Pryce

Combined with the Motion Pictures "PENROD AND SAM" (Friday), and "ONE ARABIAN NIGHT" (Saturday).

"Penrod and Sam" is based on Booth Tarkington's famous story of American boy life. "One Arabian Night" is another of the magnificent productions of Lubitsch, director of "Passion," and "All for a Woman:" It is the pictured story of "Sumurun."

Admission \$1.00

All Seats Reserved

## SUNDAY NIGHT---

Guy Maier

Admission \$1.00

All Seats Reserved

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## MONEYLOGUES

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THE BANK OF CARMEL

#### OP O'ME THUMB AT THE GOLDEN BOUGH

The Theatre of the Golden Bough will open its second summer season next Friday and Saturday evenings with a presentation of the charming and delicate comedy, "'Op-o'-me-Thumb," by William Fenner and Richard Pryce. The play will be under the personal direction of Edward Kuster founder and regisseur of the Kuster, founder and regisseur of the theatre. His excellent former pro-duction of the same play, before the building of the Golden Bough, gives promise of a delightful evening.

The leads will be played, as before, by Thomas Bickle and Ruth Kuster. The rest of the cast, composed of wellknown local players, is new, the complete list being as follows:

Madame Jeanne Marie Napoleon .... Annchen von Gaal Clem (Mrs. William Clemintina Galloway) ...... Katharine Renshaw

Rose Jordan ...

Amanda Afflick ... Ruth Kuster Horace Greensmith ... Thomas Bickle The action of the play is laid in a basement laundry in London's Soho district, and concerns itself with the day-dreams of the laundry's little "slavey," Amanda, regarding a shirt abandoned by a customer months before. The mockery and ridicule of the laundry-girls, the kindly interference of Madame, and the sudden appearance of the gruff owner of the shirt to claim his property lead to as humorous and pathetic a situation as can be imagined.

The play was for many years a fav-orite vehicle for Maude Adams, and has been made into a delightful motion icture, under the title "Suds, Mary Pickford as the star.

"'Op-o'-me-Thumb" will form the second half of a double bill, at one price of admission, being preceded on Friday night by the motion picture Tarkington's noted story of American boy life, and on Saturday night by one of Lubitsch's famous Continental photoplays, "One Arabian wight, iginally shown in Europe under its proper title of "Sumuryn." Pola Negri is the star.

The combination of spoken drama and motion picture; at the Golden Bough should prove a very happy one. It is believed that this plan will solve the problem of presenting the longer and more elaborate one-act plays, of which there are scores of splendid examples, as yet unacted in Carmel.

The next double bill, after "'Op-o'me-Thumb," will occur on June fifth and sixth, with a splendidly-appointed production of Sudermann's magnifi-cent spectacle, "Teja," to be followed in two weeks by Wied's delicious com-edy of Danish life, "Autumn Fires."

All seats for the combination bills will be reserved, and the performances will commence, as usual, promply at

### CARMEL **BOARDING KENNELS**

ero Streets Woods. Write Box 165, Carmel for particulars.

#### ANNUAL DOG SHOW

Dog fanciers expect a treat in the program of whippet races that will be run on the polo field in connection with the annual Del Monte Kennel Club's show on Saturday and Sunday, June 6 and 7. The races are planned for the afternoon of June 7, and if the events live up to all that is expected of them they will prove quite interof them they will prove quite inter-

The show proper, conducted by Dr. T. R. Creely of San Francisco, will feature police dogs and without doubt the most interesting part of the show will be the police dog trails to be held on the Hotel Del Monte lawn Saturday afternoon, with Captain Casey of the San Francisco Police Department, judging the trials.

de Galliset Didier ... Mattie Hopper | May 24 to undergo extensive alterations. Should all go as planned, the theater will reopen on Tuesday, June 9, with Zane Gray's "Thundering Katherine Johnson Herd.

### Opportunities

FOR RENT-Five-room cottage and bath, completely furnished, accommodate four persons, close in. P. O. Box 693, Carmel, or write 3043 Clay Street, San Francisco.

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FOR RENT— Furnished five-room cottage. Fireplace, showers, garage, melo ave., south of Ocean ave. cottage. Fireplace, showers, garage, large lot, and shade trees. Address Box 276, Palo Alto. tf

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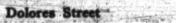
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IDA MANSFIELD - WILSON Teacher and practitioner. Hours from 1 to 4 p. m., or by appointment. Dolores, between Eighth and Ninth ave. Phone Carmel 912-W-1. Unity literature for sale.

H. L. BROWNELL Dentist. Room 17, Work Bldg., Monterey, California. Phone 872. Hours, 8 to 5.

DR. MYRTLE CRAMER GRAY-Osteopathic Physician, Work Building, Monterey. Office phone 179; residence 819-W.

DR. C. E. BALZARINI - Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

DR. JAMES B. FINLEY-Dentist. With Dr. R. M. Hollingsworth, 430 Alvarado Street, Telephone 212.

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Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Friday, 2

Monterey Wemen's Civic Club, Main St.
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Sunday School 9:30 a.m.
Wedneaday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.
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## "CINDERELLA" LADY GOING

Mr. and Mrs. Amos Engel left last Tuesday for San Francisco after having been the house guests of Miss Alberta Langley over the week end. The Engels spent last summer in Car-mel and while here Mr. Engle did-some beautiful wood-blocks, choosing for his subjects scenes from the Carmel coast and the Monterey docks. Recently he gave an exhibit in San Francisco and his work attracted much favorable comment by art critics. Several of his prints are now to be seen in the Seven Arts in the Court of the Golden Bough.

Mrs. Engel, who was Miss Fannie Goldsmith, was to leave for New York yesterday to spend the summer with her mother, returning to San Francisco in August. Miss Goldsmith has spent a great deal of time in Carmel during the past two years and is known by many not only for her charming per-sonality but for her very delightful marionette play, "Cinderella," which has been produced here many times. She has just finished a new play which is adapted to puppet production. It is called "The Nightingale" and will more than likely be seen on the puppet stage next winter. T for 3

#### "MIKADO" PREPARATIONS ARE UNDER WAY

Active preparations for the produc-tion of Gilbert and Sullivan's "Mikado" at the Forest Theater during the last days of July are under way. The first chorus rehearsal has been held, and intensive work is about to start. About half of the cast have been secured, and producer Fenton P. Foster ARRIVALS AT SEA VIEW INN believes that the people of Monterey Peninsula will be both surprised and pleased when the principal singers are disclosed. There is room in the chorus for all who wish to participate in this opera, and singers can communicate with Mr. Foster at his home or at Monterey Chamber of Commerce.

It is necessary to make this a "Peninsula" product regand many residents from Monterey and Pacific Grove will be found on the stage or in the orches-The stage setting is being designed, and as it calls for a Japanese garden, one can readily see the possi-bilities offered by our Forest Theater in this respect.

Peninsula motorists who like to of the money and Louis Hoffman and the summer months. his gang furnished money and labor as well.

### SUMMONS

IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA.

Elizabeth McClung White, Plaintiff,

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint filed in the office of the Clerk of said County of Monterey.

Hudson, Martin & Jorgensen, Attorneys for Plaintiff.

The People of the State of California sends Greetings to:
A. P. DUBAIS, Defendant:

You are hereby directed to appear, and answer the Complaint in an action and answer the Complaint in an action entitled as above, brought against you in the Superior Court, of the County of Monterey, State of California, within ten days after the service on you of this Summons—if served within this county; or within thirty days if served elsewhere.

And you are hereby notified that un-less you appear and answer as above required, the said Plaintiff will take judgement for any money or damages demanded in the Complaint, as arising

demanded in the Complaint, as arising upon contract, or she will apply to the court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 30th day of March, A. D. 1925.

T. P. JOY, By ANNA RYAN, Deputy Clerk.

(SUPERIOR COURT) Date of first publication, May 9, 1925. Date of last publication, July 11, 1925

### PROPERTY TRANSACTIONS In and Near Carmel

Deed-F. C. Plate et ux to Ray C. DeYoe-Lots 17 and 19, block 4½, ad-

dition 4, Carmel-by-the-Sea.

Deed-Ethel P. Young to Virginia
Y. Stanton-Lots 14 and 16, block 91, lots 1 and 3, block X, addition 1

Carmel-by-the-Sea.

Deed—W. C. Cochran et ux to
Michael J. and Edna O. Murphy—Lots
9 to 13, block 77, Carmel-by-the-Sea.

Deed—Carmel Hall Association to Michael J. and Edna O. Murphy— Lots 1 and 2, block 77, Carmel-by-the

Deed—Jean H. Hale to Florence C. Beckwith—Lots 21 and 23, block B16, addition 7, Carmel-by-the-Sea.

Deed—David J. Stanton et al to Charles T. Hecker—Lots 19 and 21, block 134, addition 2, Carmel-by-the-

Deed John Giem et ux to Gottfried and Emily Noller-Lot 5, block 52, Carmel-by-the-Sea.

Deed—Josephine M. Culbertson to Henry and Winifred J. Hollison—Lot 3, block 92, Carmel-by-the-Sea. Deed—Earl P. Parkes et ux to Arthur H. Knott—Lot 3, block 7,

Carmel City.

Deed-William H. Wilkes et ux to

Ethel P. Young—Lots 1 and 3, block X, addition 1, Carmel-by-the-Sea. Deed—Maude 1. Hogle to Viola Cofer—Lots 1, 3, 5, block 135, addition 2, Carmel-by-the-Sea.

Deed-S. C. Graves et ux to Samuel V. Seddon-Lot 5, part of lots 3 and 7, block MM, addition 3, Carmel-by-the-

### T for 3-

Mrs. E. G. Hough, Mr. Arthur D. Hough, Menlo Park; Mr. and Mrs. Adam Gilliland, Miss M. E. Hanlin, Mr. and Mrs. H. F. Mills, Oakland; Miss Vesta 6 Olmstead, Los Angeles; Mr. and Mrs. G. W. Hawkes, Newark, New Jersey.

#### NEW LIBRARIAN

Miss Margaret Clark has resigned Miss Margaret Carmel Library, to take effect the first of June. Grace Wickham will be her successor, and will take charge as soon as she finishes her travels with the Marionettes, which will be early in June. Mrs. Gray, who has been the assistant spend the week-end out of town will be through May, has very kindly conglad to know that the road into Hoff- sented to take charge until Miss man's Camp has been put in first-class Wickham's return. Miss Katherine condition. The county furnished some Johnson will be the assistant through

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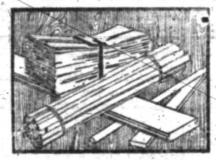
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## Carmel Pine Cone

Published Weekly by The Pine Cone Press Publishing Corporation
Subscription Ratea: One year, \$2.00; six mouths, \$1.25; three mouths, 65 cents
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California,
under Act of March 3, 1879.

W. L. OVERSTREET, Editor.

### TO PROMOTE WORLD PEACE

The establishment of the Walter Hines Page School of International Relations at Johns Hopkins University is a sane and logical movement for the assurance of world peace backed by intelligence and an understanding of international problems.

An endowment fund of \$1,000,000 which is necessary to provide the income to maintain this school is now being raised. It is the desire of the founders of the institution to secure this money not from a few wealthy men but from thousands of American citizens who wish to record their views in favor of intelligence in preference to ignorance in the settlement of any great world problem.

A young lady who is a stenographer in an office at Riverside, California, in sending in a dollar to help raise the necessary funds, wrote to Owen D. Young, president of the Board of Trustees of the

Endowment Fund, 120 Broadway, New York:

"Please accept my check for \$1 as a contribution to the endowment fund of the Walter Hines Page School of International Relations. I cannot do less, but I wish that I could give more. I read your address on the Page School delivered at Johns Hopkins University. It came as a revelation to me, and I hope, from the bottom of my heart, that one million Americans will be similarly affected."

A million \$1 subscriptions would be just about a million times more effective in establishing this school than one \$1,000,000 subscription. We should follow the lead of the young lady of Riverside and become founders of an institution which is destined to play a leading part in world affairs.

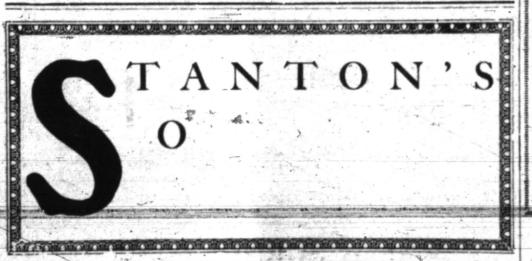
### RADIO A GREAT BUSINESS INDUSTRY

Broadcasting radio programs and manufacturing radio equipment has become one of the biggest American industries.

This was plainly indicated in a western citp recently where 400 radio manufacturers, jobbers and dealers sat down to a public banquet

It was surely a night in radio land when that many business men could meet on short notice and celebrate the arrival of a new invention that has become in a few years, one of the five largest national industries of our country.

When radio transmission shall have been fully developed in its possible relation to education, church service, news dissemination and civic, social, musical and dramatic possibilities, it is not a wild prophecy that it will become the largest American industry.



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Monterey, California

# Pine



# Needles

Mrs. James Short and children are down from Berkeley for a fortnight's stay. They own a charming cottage

A daughter was born to Mr. and Mrs. Lee Raibourne of Carmel last Wednesday. She will be named Rose

Mrs. Grace P. Wickham of the post-office staff spent the week in San Fran-cisco, resting up for the strenuous sum-

Miss Constance Heron's guest this week is Mrs. Joan London Abbott. daughter of Jack London, whose home is in the Valley of the Moon.

Mrs. Helen Howe has returned to her home in New York. While here her home in New York. While here Katherine Rogers. Miss Viola Cofer she was the guest of her sister, Mrs. is now in the Valley. Harry Shepperd.

Mrs. Grace Selby had as guest last week, Mrs. Edward Rigelhutle of San Francisco. Mrs. Selby, her mother Mrs. Tom Oliver, and Mrs. Evelyn. Dean recently motored to the bay

Miss Blanche H. Wenner is attending the Shakespeare Birthday Festival at Stratford-on-Avon, England, a few days, on its merits. where she has been visiting friends for

Among the peninsula Elks who motored to Modesto last week were Burnet J. Segal, Hal Bragg and William Bontam. Other local Bills wanted to go, but business before pleasure, you know.

from a severe illness which obliged him to undergo an operation and then to rest at Paraiso Springs. He will soon be as good as new, and perhaps will sing in "The Mikado."

Mrs. Lorrin Walters, who before her marriage was Miss Ruth Pudan, is the mother of a nine-pound girl, born in San Francisco on May fourtcenth. The young lady has been named Frances, after her grandmother.

Thomas Morgan, Jr., has returned from Lake county, where he has been for several weeks engaged in settling the affairs of his deceased brother. Tom reports that the Haswell players of Clear Lake are a fairly good dramatic organization, and that he got quite kick out of their production of "Mother o' Mine."

Louis Covey Sharp, a Pasadena artist, is making his home at the Dolores Apartments for several weeks. While here he will do some landscape

Dr. Charles A. McCollom, who has been quite ill in a Monterey hospital for about two weeks, is almost in normal health again. He's 77 years

Mr. and Mrs. Fred R. Bechdolt have returned from Arizona, where they have been motoring several weeks. They visited the Painted Desert and the Grand Canyon.

Recent Carmel visitors in Yosemite Valley were Mr. and Mrs. Paul J. Denny, Miss Orri Hazeltine and Mrs.

Mr. and Mrs. Amos Engle were here last week for a last look at Carmel before starting for New York, where they will be the guests of Mr. and Mrs. Alexander Millgardt.

Jimmy Doud's demurrer to Rafe Todd's complaint has been denied by Judge Fred A. Treat, so the famous auto damage case will come to trial in

Mrs. Rose J. DeYoe and Mrs. Lily Hanson, accompanied by their sister, Mrs. Kate C. Wood, will sail for England via the Panama Canal in July. They will be away several months.

Mr. and Mrs. James Gulick and Mrs. Gulick's mother, Mrs. L. Huntington, all from Lake Elsinore, have settled in Former City Trustee George M. Carmel for the entire summer. They Dorwart is home again, convalescing are occupying the Cofer house on Carmel for the entire summer. They Casanova.

> The Levienne scholarship in music has been awarded to Mrs. Katherine Vander Roest Clarke of this city.

> Mrs. Margaret Grant, who has been in Encland during the winter, expects to return to Carmel by this coming August. She, with her daughter, Lexie, is at present in Ashburton, South Devon. The latter is attending the Cheltenham Ladies' College and has received special recognition for her knowledge of literature. Mrs. Grant writes that it speaks well for California education, particularly of our local schools.

T for 3

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